

«РУХАНИ ЖАҢҒЫРУ» БАҒДАРЛАМАСЫН ЖҮЗЕГЕ АСЫРУ  
РЕАЛИЗАЦИЯ ПРОГРАММЫ «РУХАНИ ЖАҢҒЫРУ»

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FORMATION OF THE MUSICAL CULTURE OF THE STUDENTS  
WITHIN THE PROGRAM "SPIRITUAL SURVIVAL"( RUKHANI ZHANGYRU)

*Abstract*

*The article deals with the processes related to the modernization and the State Program «RUKHANI ZHANGYRU» the formation of the musical culture of university students. Contributing to the formation of a world of spiritual values of the younger generation, ideas about musical traditions, patriotism and diligence, respect for the individual. Interest in local musical culture, classical music, folk music traditions.*

***Keyword:** formation of musical culture of university students, training of specialists, higher education system, spiritual values, young generation, traditions, classical music, folk music.*

**1. Introduction**

Kazakhstan, having become involved in the global process of globalization, seeks to take a worthy place among the most developed countries. In the State Program for the Development of Education of the Republic of Kazakhstan for 2011-2020, "one of the most important problems of modernization of the education system is the formation of an intellectual nation whose representatives possess not only competitive knowledge, creative thinking, but also high civil and moral principles, a sense of patriotism and social responsibility" [1].

In the article of the Head of State "A look into the future: modernization of public consciousness" it is said that Kazakhstan should take a worthy place in the world thus to keep its identity and culture. Therefore, it is important to concentrate, change itself and, through adaptation to the changing conditions, take the best of what the new era bears in itself. Modernization is impossible without changing a number of stereotypes.

The modern socio-cultural situation is characterized by a number of changes not only in the structure and content of the education system as a whole, but also in the approach to education. This is expressed in the formation of a new education paradigm, at the center of which is the development of the culture of the individual and of his creative beginnings [2, p. 1].

Humanitarian sciences accustom a young man to the riches of the world and national culture, promote the establishment of mutual understanding and harmony among peoples. They contribute to the formation of a world of spiritual values of the younger generation, representations of dignity and honor, responsibility and duty, rights and obligations, patriotism and diligence, respect for the personality and charity.

Training of specialists in the system of higher education testifies to the need for scientific search for effective educational technologies. Search for sources and means of the educational pro-

cess contributing to the development of professional and socially significant personal qualities among students, such as independence, initiative, activity, responsibility.

Thus, the formation of culture, including the musical culture of students, is an actual problem of the education system of Kazakhstan society. It is important to pay special attention to the education of the musical culture of the students as personal qualities, future specialists who are educated in higher educational institutions of Kazakhstan.

## **2. Materials and methods**

The following research methods were used in the work: study and analysis of scientific musical literature materials. Normative documents (programs, etc.). Articles of mass media (magazines); pedagogical observation, conversation, analysis of products of students' activities. Generalization and synthesis of the used material.

## **3. Results and discussions.**

Historically, Kazakhstan has always been a crossroads, a meeting place and a dialogue between different cultures and civilizations of the East and West. For many centuries our ancestors preserved their national culture. The current state of the musical culture of Kazakhstan is characterized by the coexistence of musical cultures, the traditions of ethnic groups inhabiting our republic. The formation of musical culture of the students is inseparably linked with the comprehension of music of various styles and directions. Orientation of musical culture of students on revival and enrichment of national culture and musical traditions. Awareness and acceptance of the cultural experience of previous generations by young people is "The first condition for the modernization of a new type is the preservation of their culture, their own national code" [3]. Therefore, the appeal, first of all, to the huge stratum of the local musical culture, the traditions of folk music can be one of the fundamental factors for the formation of the artistic world and the musical culture of students.

We can note the activation of traditional music, that is expressed in new forms of concert activity of traditional musicians, TV programs, traditional music festivals, active penetration of traditional genres – terme, zhyr, aytys, kyu – into the repertoire of pop musicians who create new and unusual versions of these genres.

One of the main functions of music is the value information about the surrounding life. In general, the formation of the foundations of musical culture of students is undoubtedly connected with musical interest, its formation and development, and the development of musical abilities contributes to raising the level of the general musical culture of the students. The problem of development of creative abilities, ability to perception of music, taking into account its versatile influence on personal development of the students is actualized. Musical culture contributes to the expansion of emotional experience, increases the stability of heuristic processes, develops imagination, that is, affects creativity as a whole.

Musical culture does not exist without the development of creative abilities of students, it plays a positive role in the process of teaching special and humanitarian disciplines; creates favorable conditions for the disclosing of creative abilities, individual talent and creative amateur performance students.

An important means of organizing various creative activities of students are various forms of out-of-class work: circles and amateur groups, organization of meetings with cultural workers, holding musical and creative competitions, brain rings, curatorial hours. Such types of events allow actualizing the subject experience of students in the process of participation in out-of-class activities. Reliance on the experience of students, obtained in the process of studying the subject of music in high school, obtained as a result of the implementation of extra-curricular and extracurricular musical activities for teaching in secondary school (studying at a children's music school, visiting vocal, instrumental and dance clubs, House of Culture, etc.). By listening to audio materials, students have an opportunity to get acquainted with the outstanding performers of folk, symphonic, jazz music. With Kazakh and foreign musicians, choral collectives, performances of world opera stars, ballet; instrumental music (solo performers, ensembles). Fragments of video materials of creative concerts of composers or leading musicians of performers, enrich the aesthetic tastes of students and add to the world musical culture [4.p.65].

Planning activities for the formation of students' musical culture can be organized in two ways. The first direction on comprehension the unity of images of the world and sound, as comprehension of the unity of music and life. The direction is based on the principles of variation in the meaning of interpretation in the embodiment of the vital phenomenon in music. Reliance on the experience of students, obtained in the process of mastering other academic disciplines in the university, in the process of performing various types of extracurricular activities of musical orientation. Performance of musical orientation allows students not only to update their experience, but also to transfer it to each other in the process of joint activity.

Another direction, through the prism of mentality, is the traditional musical culture of the native land. The realization of this direction through a number of traditional folklore and ceremonial holidays: Christmas, Nauryz Meiramy, etc. The staging of the learned songs can be used on thematic evenings devoted to historical events, acquaintance with folk traditions and holidays of our multinational state. Preparation of reports on the work of composers, additional material on the musical culture, musical traditions of the peoples of Kazakhstan.

Forms of educational work can be different, most often students participate in the activities of the university: concerts, competitions, festivals, amateur performances, musical and literary evenings, round tables, discussions, debates. Their subjects are diverse from creative competitions that reveal the vocal and creative abilities of students, festivals and competitions devoted to state holidays or anniversaries, etc. In the process of this work, students join creativity, develop musical taste and expand musical horizons. The results of musical activity are arranged in the form of organizing musical concerts, thematic evenings, etc.

The use of highly artistic musical works in all concert events is another priority direction in the development of students' musical culture and means of influencing the public. An example of such an approach can be state, national, traditional and citywide holidays: Independence Day of the Republic of Kazakhstan, Student's Day, Festival-festival of amateur performances, Festival "Francophonie", "Two stars" [4.p.66].

#### **4. Conclusions.**

The musical culture of students entered a new stage of development, the tendencies of globalization in the world community, the development of musical art in the context of new historical and cultural realities, require the development of new approaches and methods of addressing the origins [5. p.3].

The future of the country, its competitiveness, integrity are determined by such valuable components as readiness for interethnic communication, tolerance to the national peculiarities of various ethnic groups, respect for cultural values of peoples living in different countries of the world, language tolerance, patriotism [6. p.20].

Due to the tremendous emotional impact, musical art can generate in man the need for the manifestation of spirituality, sublime feelings, intellect, creative instincts.

Thus, the formation of the musical culture of university students by means of socio-cultural activities by objects of musical culture should be regarded as a historically conditioned, pedagogically directed and socially-demanded process.

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**АКБУЖУРОВА, С.Ж., АМИРХАМЗИН, Н.К., СЕРЖАН-АБДРАХМАНОВА, Ш.К.  
«РУХАНИ ЖАҢҒЫРУ» БАҒДАРЛАМАСЫ БОЙЫНША СТУДЕНТТЕРДІҢ МУЗЫКАЛЫҚ  
МӘДЕНИЕТІНІҢ ҚАЛЫПТАСУЫ**

*Бұл мақалада жоғары оқу орындары студенттерінің рухани құндылықтар әлемін, музыкалық дәстүрлерді тану, отансүйгіштік, еңбекқорлық және тұлғаға құрметпен қарау қабілеттерін дамытуға бағытталған ЖОО студенттерінің музыкалық мәдениетін модернизациялау және қалыптастыру процесі қарастырылады. Сонымен қатар, отандық музыкалық мәдениетке, классикалық музыкаға халық музыкасының дәстүріне қызығушылық арттыру мәселесі сөз етілген.*

**Мақаланың мәнін ашатын сөздер:** жоғарғы орыны студенттерінің музыкалық мәдениетін қалыптастыру, мамандарды даярлау, жоғары білім беру жүйесі, рухани құндылықтар, жас ұрпақ, дәстүр, классикалық музыка, халық музыкасы.

**АКБУЖУРОВА, С.Ж., АМИРХАМЗИН, Н.К., СЕРЖАН-АБДРАХМАНОВА, Ш.К.  
ФОРМИРОВАНИЕ МУЗЫКАЛЬНОЙ КУЛЬТУРЫ СТУДЕНТОВ В РАМКАХ ПРОГРАММЫ  
«РУХАНИ ЖАҢҒЫРУ»**

*В статье рассмотрены процессы, связанные с модернизацией и формированием музыкальной культуры студентов вуза, способствующие формированию мира духовных ценностей молодого поколения, представлений о музыкальных традициях, патриотизме и трудолюбии, уважении к личности. Пробуждение интереса к отечественной музыкальной культуре, классической музыке, традициям народной музыки.*

**Ключевые слова:** формирование музыкальной культуры студентов вуза, подготовка специалистов, система высшего образования, духовные ценности, молодое поколение, традиции, классическая музыка, народная музыка.

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**STUDENTS' PERCEPTION OF THE ARTICLE "RUKHANI ZHANGYRU"  
BY THE PRESIDENT OF KAZAKHSTAN N. NAZARBAYEV**

**Abstract**

*The article is written with the students of the Faculty of Philology. In March, a round table was held at the headline of the "Rukhani Zhangyru". The students were given an active part in the discussion of the article, which represents the development of the program in the Republic of Kazakhstan. During two months the students have been analyzing periodicals, watching television broadcasters, evaluating the situation in the Republic of Kazakhstan through the support of the Internet resources. The results of the analysis and observation are presented in the article.*

**Keywords:** microteaching, group work, discussion, analysis, development.