

INTONATIONAL DEVICES IN THE SPEECH PROSODY

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Abstract: this article is committed to the linguistic examination of intonation, its components and capacities within the English language, which is one of the foremost curiously, questionable and vital issues of not only theoretical phonetics, but also of common linguistics of the present time.

Аннотация: эта статья посвящена лингвистическому изучению интонации, ее компонентов и возможностей в английском языке, что является одной из самых любопытных, сомнительных и жизненно важных проблем не только теоретической фонетики, но и общей лингвистики современности.

Annotatsiua: bul maqala tek qana teoriualyq fonetikanyń ğana emes, sonymen qatar qazirgi til biliminiń de mańyzdy, kúmánda jáne ómirlik mańyzdy máseleleriniń biri bolyp tabylatyn aǵylshyn tilindegi intonatsiiany, onyń komponentteri men múmkindikterin lingvistikalıyq zertteýge arnalǵan.

Keywords: intonation, speech melody, sentence - stress, the tempo of speech, the process of speech, emotions.

Ключевые слова: интонация, мелодия речи, ударения, темп речи, процесс речи, эмоции.

Tirek sózder: intonatsiua, sóiley áyeni, ekpin, sóiley qarqyny, sóiley protsesi, emotsiualar.

Intonation is a feature of all languages. It might be strange to talk to each other without any alter of pitch. Talking with intonation changings agreeing to the circumstance is within the human nature, men and ladies. Different linguistic schools allude to the part and capacities of sound in different ways. As M.V. Yevstifeyeva says, sound may be a phonetic phenomenon generally considered inside the taking after dialect perspectives: acoustic, sound-related and utilitarian. The acoustic and sound-related characteristics of sound are combined inside the discernment level; the primary display uncommon intrigued for investigate work in hypothetical phonetics, the moment are associated with instructing hone. The useful level actualizes phonetic capacities of pitch [3,88]

In every language, intonation is utilized for the external design of a sentence. By implies of the intonation audience members understand whether the sentence is narrative, interrogative, request or exclamation. In English, intonation plays a really massive role, because it provides the sentence linguistics completeness, still as varies emotional colours.

Knowledge of the intonational options of the English language and also the ability to rearrange your speech in accordance with them are not any lower than the right pronunciation (articulation) of sounds. Intonation highlights the logical center of vocalization and creates an emotional background of the method of communication.

Intonation of English is a very complex and diverse phenomenon. In English there are two differences in intonation: dialectical and regional. For instance, between British and American intonation there is valuable difference. The intonation will sound otherwise

counting on whether or not the speakers have low or high voices, speak quick or slow, loud or quiet, energetic, emotional, neutral or indifferent. Men and ladies have their own variations and preferences in intonation.

It is widely believed that intonation is a subjective thing, that each person has his own intonation. At the same time, they often refer to the fact that different artists read the same text in different ways and that the difference in reading can be very significant. The fact is undeniable, observed very often. However, completely different reading is by no means that indifferent to the comprehension of the text. The various intonation of a similar text could be a consequence of the various understanding of it by different readers. Identical sentences are often pronounced with totally different intonations. Will can it really stay at the same time an equivalent sentence, that is, with identical intellectual and emotional content? After all no. It will be slightly different anytime.

The close connection that exists between intonation and the meaning of the sentence makes it one of the most vital features of communication. It is acknowledged that in order to grasp a sentence, it is not necessary to recognize all the words that compose it. Context often helps to restore an unheard word, and even if such a "restoration" does not occur, then understanding the meaning of the sentence as a whole is by no means impossible. There is no doubt that intonation plays an important role. [1-8]

In Great Britain there are two fundamental approaches to the intonational issue. One is acknowledged as a contour analysis and the second is grammatical.

Contour analysis is signified by a massive group of phoneticians as H. Sweet, D. Jones, G. Palmer, L. Armstrong, I. Ward, R. Kingdon, J. O'Connor, A. Gimson. [8-18] It is traditional and wide used in keeping with this method the littlest division to which phonological meaning will be connected could be a tone-group (sense-group). Their idea is predicated on the belief that intonation is made up of basic functional "blocks". They pay loads of attention to these "blocks", however, not to the method they are associated. Intonation belong to them as a stratum that is overlapped on the lexico-grammatical structure. Actually the purpose of communication regulates the intonation structure.

The grammatical approach to the examination of intonation was found out by M. Halliday. The foremost element of intonation is a clause. Intonation could be a complex of 3 systemic variables: musical notation, tonicity and tone, that are related with grammatical categories. Musical notation marks the start and therefore the finish of a tone-group. tonicity marks the center of attention of every tone-group. Tone is that the third element in Halliday's method. Tones is primary and secondary. They transfer the attitude of the speaker. Hallyday's theory is predicated on the grammar function of intonation. [16]

K. Pike the founding father of the American school of intonation in his book «The Intonation of American English» considers «pitch phonemes» and «contours» to be the most units of intonation. He describes totally different contours and their meanings, however the word «meaning» stands with the exception of communicative perform of intonation. [18]

The expressed intonation forms but for otherwise explicit, a range of pronunciation that has generally been named 'standard Southern British English' (SBE) – the status form of the south-east of England that additionally serves in varied gradations as a status norm elsewhere within the British Isles, but the patterns utilized for examples are almost like patterns normally American. Then the examples ought to be available not solely to the big range of speakers of these 2 varieties however additionally to a lot of greater population of English utterers who have inactive information of these pronunciations.

Intonation is a universal device of the language. Every language is not spoken monotone, i.e. with none modification of speech parameters. On perceptual level intonation is also a sophisticated, a whole, shaped by vital variations of tempo, pitch and loudness closely connected. Some linguists favor speech timber because the fourth element of

intonation. Although it actually conveys some reminder attitudinal or emotive sense there's no reason to contemplate it along with the three prosodic components of intonation (pitch, loudness and tempo). These days the term "prosody" substitutes the term "intonation".

Intonation patterns are used to implement syntagms in oral speech. The syntagm may be a cluster of words that are semantically and syntactically complete. In phonetics they're known as intonation groups. The intonation cluster may be a stretch of speech which can have the length of the entire phrase. However, the phrase typically contains quite one intonation cluster. the quantity of them depends on the length of phrase and therefore the degree of linguistics impotence or stress given to numerous elements of it. The position of intonation teams might have an effect on the that means.

Thus, on the basis of the study of the English intonation theory, we conclude that speech prosody is important for each of the individuals. To validate our theory, we investigate the ways in which intonation devices are used to convey an image and emotion. As an object of research we consider examples of acting skills of actor Robert Downey Jr. Including his natural speech from the clippings of the interview.

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