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**THE PROBLEM OF ETHNIC SUBDIVISION IN MODERN HISTORIOGRAPHICAL DISCOURSE**

*The main scientific concepts on the problem of the internal structure of an ethnos are analyzed in the article, also points of view of representatives of the primordialistic and constructivistic directions of modern ethnology and cultural anthropology on the concept of "ethnic subdivision" are presented, moreover, the main methodological aspects of this scientific problem are discussed.*

**Keywords:** *ethnos, ethnic subdivision, primordialism, constructivism.*

УДК 7.5527

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**THE VALUE OF THE INSTRUMENT DOMBRA PLAYING BY PUPILS IN A GROUP**

**Abstract**

*In this article is discussed the importance of group playing on the dombra of students in dombra clubs at school or in music studios. Several pedagogical repertoires for pupils are also considered. The educational side of dombra art is told.*

**Keywords:** *music, pupils, pedagogical repertoire, dombra, music, spiritual wealth.*

Dombra is a Kazakh stringed two most common, keyboard musical instrument. This is an important place in the life of the Kazakhs, the nature of an independent musical instrument. For the first time in the epic tradition, Zhyr, tolgau, dombra instrumental accompaniment adopted after terme music and influenced the formation of the genre. Currently support physical dombra listen status, involvement in the folk-folk music in relation to classical music, musical instrument, is the ability wide. Dombra is the most widespread of Kazakh folk instrument. Dombra is a tool in every home, accrued necessary and required by the Kazakh people.

Nowadays is the huge educational value of the dombra instrument in musical pedagogy is widely used. Dombra is the national instrument of the Kazakh people, it presents precious tonystark acute. Russian scientist V. V. Vinogradov: "the amazing Archaeological finds (the picture on the wall, annealed sisteract) consumed during this special dual-string instrument for at least two thousand years ago, drew the attention of the image. To date, this origin, in Kyrgyzstan as an instrument dombra of komusan can be attributed to the short," he says. In addition, the nationality of the Kazakh dombra formed by the processing is the device looks. For many of the qualities of the subject justerade of his dombra. Excellence in education of the Republic of Kazakhstan, composer Zhasaral-inspection brought down two close Languages, music, release, at the same time in poetry, and the result of providing logic, a sense of the state of supply of the essence – philosophy politely refuse. In addition, we are so talented that in ancient and modern times, the concert, innate qualities of giftedness providing a complex at the same time, reports. Kazakh language and literature (2004)

In recent years, within the walls of the school, the music Studio, the number of pupils who take part in the physical circle of dombra. A child of 6-7 years can start training on the dombra in a

rough approximation. Some of the masters can make special shape for children, a small dombra. Dombra is musical instrument, outside is easy to play but from the outside, really, requires a lot of work. On the question, right child, right hand, on the left hand, right, mini-exercises, sketches, it all depends on the child, the first lessons on the development of the dombra tool. Then begins the development of the kui. A pupil can learn by Volk Kuishi practice how to play kui.

Currently, we have an opportunity to educate pupil from the childhood or in a few days. Such a technique gradually reaches its pinnacle art, capable of mastering the most basic extent difficult to transfer can take. The most powerful musical ability within the country with "casting ear" called.

The story of the legend to speak interesting and understandable to the listener mood and condition. The Handbook ancient method agreed with irectcode status Status hearing, learning – methodological approach. One of them: he heard himself to learn, he corrects his mistakes. This approach gives an excellent result. One of the methodological guide music States, through the state of the long-standing way to learn graphics. It helps to keep kui in the pupil's schedule. Especially eyesha-dow saturated sound quality. When to learn folk kui you must explain the contest of this kui. It is the main methodological guide in the folk.

To play kui on the Dombra it is one of the most ancient main. It is a methodical system formed on the basis of centuries-old experience. The state of the traditional genres, the nature and ways of learning. This is a special phenomenon in the study of the state of the methodical system. It has a lot of paragraphs.

The transfer can take to the formation of schools, and to school characteristic ways. Methodical system of studying the state of certain storage rules. This is one of the special phenomena in pedagogy. To study the state of the native language a way to link its properties. Drinking way of development of the genre of folk literature, the state is the same, the speech, making a proposal, directly affects the state of the language of poetry.

Long since the state, mood and most importantly, the skill of words, poems corresponding to the dynamics, including the attraction of musical melody, is systematically increasing. Teach right blase state properties of the native language can not be complete. Literature methodological guide for cleaning folk drinking samples need to be very rich. Ways to use long-standing names related to condition. To be able to find and use the place of it. One of the main methods is to teach the state in conjunction with the history of our people.

The stages of the examination of States of the system. Improving the skill of playing the dombra – the task of the teacher, and the pupil masters the art of dombra. Pupils learn from a state of having the ability to listen or the traditions of folk pedagogy. And such pupils are not artificially selected in a natural way. The dombra is the musical repertoire of the child's stay in circles, undoubtedly well chosen by a good dombra player.

Dombra music easy structure shall be enforced in the circle of children can repeat multiple States. These include: people's kui "Zhastar byi", "Tepen kok", "Nar agachi» and so on. States can be attributed. Good musical ability of students, "Kelinshek", claimed to have a rapid water absorption during, mood, melody in the ear-it is fast, belong, among several people living in light and structure of musical States. For example, as people's kui "Kelinshek" note".



Picture 1 – L. Hamidi, B.Gizatov (1983)

In the above "Kelinshek" we can say that the first step of beginning playing growth of children. Size 6/8 new dimension of the future state and enabling demirelin met earlier, developing his musical skills, mastering new types of AES (one down, two up), and so the impact on the ability of my memory and so on... Then we can give pupils an opportunity to play dombra in the group. In the course of playing in the group, firstly, all the tunes are played with the filing of the same state, the state to vote, first of all you can play in the same two processes. As an example, below is the "Zhastar bui" and two own States adapted options of popular voting.



Picture 2 – K.Saharbaeva (2009)



Picture 3

In figure D-1 on the first dombra, D-2 on the second. At the moment, within the walls of the school, the Studio playing the musical instrument dombra value personal group of students who participate in the circle, touching on the issues should:

First, when you play in the band, with clean notes you should play, you can listen to music only a true ensemble. Each pupil can clear voice of dombra produced. The ensemble of domra with a clear of causing each pupil. All together must understand the music. For example, a waltz, must be performed in order, if it plays a little differently one among the genres of music, then everything can crumble. Have an idea of the product, the impulses and the size are the same. As part of the ensemble metronome not all people, so play someone quickly, someone can play slowly. All this needs careful supervision. In addition, all of the work, the dynamic characteristics Ensemble games to play together, met each notany additional signs over the note. At the end of the work should be all together. When mitilo temporary Ensemble performing games. One point, if the ensemble playing a solo, specific, clear sound to play, and airindian a little extra sound parties. The most important thing in the game Ensemble the ability of the pupil will grow harmonious. About music the attitude is changing for the better. Below L. Hamidi two adapted Glinka "Polka" notes in the piece described.

Picture 4 – L. Hamidi, B.Gizatov (1983)

Eyes were not on the road, the prevailing scientific model of man Shirleen thoughts domperidon importance of education of parents on the development of the profession, when the history of traditions, art, creates the opportunity to clearly balaua knowledge. From Dombra common upbringing, education, the Patriotic education of youth in the boiling, inexhaustible treasure, tradition, nature, nature a great contribution to the development of the Kazakh process. The patron of education on the basis of saved dombra, so if today negative, cruel situations and unresolved uniquely evil, lose, turned to its original culture, language and history, it would be abusing to give the rest.

"Education without listening Music, since childhood doesn't love song, I don't understand it Ensemble", – said V.A. Sukhomlinsky.

Therefore, currently enrolled in the hands of the lute, and this miracle itself is not a real language, the word itize long fence Terme?!

First, cleansing from ill-treatment, as, for example anlegen second, third, alimiting soul boys and girls, fourth, disease of youth, fifth, we Mazandaran, aralar knowledge.

"If you want details, just big control points, in order, if you tanima taliman of the country, where the ear music," said Confucius.

Get lost in their own spiritual unfortunate language and culture of the country. G. Lichtenberg"...Smart kid – in the center triesence aimed has changed, he is a fool. But tseluj of humanity, in the ability of the demolition will be enough..."here, in our environment spread false education. Proof that the father of modern young people, thereby " enter Olteanu another, big ear and then not words, family, parenting, accompanied by other persons, receiving to him, instead of continuing to indulge in besu disabled almost like a fight that would negatively on the education and timely response.

Therefore, wherever the poet is influence of Zhyrau, singers, songs and music, setting an acceptable and excellent state of not known kuishi than silver, and in the words of Mandi instructive, fabulous and mysterious Terme, on the basis of their own pedigrees, which had him to keep in memory of youth and culture of the Kazakh state spiritual food it is the standard, program, textbook, educational-methodical complexes, writing was – the main task.

"Parenting can make a profit not the other way around," says Saifi Sarayi.

The main means of learning is dombra tool, all scientists took part in the conference. Therefore-

re, aesthetic education is built on the basis of achieved in the end-for relaxation leads under dombra.

Korkyt-ATA, Asan Kaygy, Chalkis, Aktamberdy, Bukhar Zhyrau, Makhambet, Director, Abai, Almaty, Birzhan, Mukhit, Nurdogan, Zhambyl, Nurpeisov, Kashagan, N of Chernitsa, Aubakir Kerderi, Kazangap, Tattimbet, Dauletkerei, Abylai Sugur.b. the name of the works of famous and bright personalities has given the country not only training in educational institutions samples that theoretical conclusions formed on the basis of the introduction of educational sources of the Holy instrument of dombra.

In the conclusion, I want to say that Dombra is as Symbol of Kazakh People. If you can't play the dombra you should respect this instrument. If you don't respect this instrument you don't understand the soul of Kazakh people.

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*Article received by the editorial office: 13.06.2018*

#### **АМИРХАМЗИН, Н.К. АКБУЖУРОВА, С.Ж. ЕСМАГАНБЕТОВА, Ш.К. ДОМБЫРА АСПАБЫН ҮЙРЕНУШІ ТОППЕН МЕҢГЕРУДІҢ МАҢЫЗЫ**

*Бұл мақалада, мектеп қабырғаларында, жеке музыкалық студияларда домбыра үйірмесіне қатысып жүрген оқушылардың домбыра аспабын топпен бірлесе меңгерудің маңыздылығы қарастырылған. Оқушылардың домбыраға лайықталған бірнеше педагогикалық репертуары келтірілген. Домбыра аспабының оқушыларға берер тәрбиесі мен қадір-қасиеті сөз етілген.*

*Мақаланың мәнін ашатын сөздер:* музыка, оқушылар, педагогикалық репертуар, домбыра, ән-күй, рухани байлық.

#### **АМИРХАМЗИН, Н.К. АКБУЖУРОВА, С.Ж. ЕСМАГАНБЕТОВА, Ш.К. ЗНАЧЕНИЕ ИГРЫ ИНСТРУМЕНТА ДОМБРА С ГРУППОЙ УЧАЩИХСЯ**

*В этой статье рассматривается значение групповой игры на домбре обучающихся в домбровых кружках в стенах школы или в музыкальных студиях. Также рассмотрены несколько педагогических репертуаров для учащихся. Рассмотрены воспитательные стороны домбрового искусства.*

*Ключевые слова:* музыка, учащиеся, педагогический репертуар, домбра, музыка, духовное богатство.

УДК 37.036.5

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#### **"FORMATION OF PROFESSIONAL-AESTHETIC READINESS FOR FUTURE TEACHERS OF FINE ARTS"**

##### **Abstract**

*The essence and structure of vocational readiness of students of higher pedagogical institutions for the implementation of pedagogical activity is considered in the article. The theoretical and methodological foundations of the formation of the professional readiness of students of higher pedagogical universities are described. The main types of readiness are revealed. Generalized requirements for*