

«Наши песни» книжка-раскладушка, «Чудесный мешочек»; кубики с иллюстрациями к песням (младший возраст); «Музыкальный телефон»; книжка с нотами; «Получи письмо»; «Нарисуй песню»; «Какую линию выбрать?»; «Музыкальный альбом» (старший возраст).

Проблема эмоционального развития ребенка является очень важной в детской психологии и педагогике. Одна из ценностей дошкольного возраста это повышенная эмоциональность ребенка, его эмоции. Эмоциональная сфера дошкольника является важнейшей системой, она оказывает огромное влияние на психическую жизнь и поведение дошкольника и чрезвычайно важна для его психического и соматического здоровья.

Таким образом, можно заключить, что музыкальная деятельность является основой для успешного комплексного музыкального воспитания детей в дошкольном учреждении. Это открывает для ребенка мир творческого развития, способствует его социализации и подготавливает его к полноценной взрослой жизни. На процесс музыкального воспитания значимое влияние оказывает мастерство педагога, его любовь к нему, знание предмета и его способность увлечь за собой детей. Очень важно чтобы музыкальный руководитель в процессе музыкального воспитания обращал свое внимание на развитие творческих способностей детей, поощрял их инициативу, давал направление ребенку в поиске им своего места в искусстве.

Одной из главнейших задач дошкольного воспитательного учреждения является четко скоординированная работа коллектива, оснащение средствами техническими и привлечение детей к этому важному для развития полноценной личности ребенка процессу.

Педагогический процесс, возможно, считать эффективным, если: удалось создать атмосферу радостного общения, поднятого настроения и гармоничного самоощущения всех участников образовательного процесса; положительное отношение детей и интерес к музыке и музыкальным занятиям, развитие музыкальных способностей.

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УДК 78.041/.049

ALLUSION AS A LINGUISTIC FEATURE OF MODERN ENGLISH LYRICS(ON THE EXAMPLE OF PINK AND MAROON 5)

Sadvakassova.S.B.

*"5B110900"-Foreign languages Kostanay State Pedagogical University
named after U.Sultangazin,Kostanay, Kazakhstan*

Kudritskaya.M.I.

Ph.D. Candidate of Pedagogy, associate professor,

*Higher Education Language Arts and Science Teacher
of Kostanay State Pedagogical University
named after U.Sultangazin,
Kostanay, Kazakhstan*

Abstract. Modern English-language lyrics provide unique opportunities for expanding socio cultural knowledge. Without the necessary minimum knowledge of the language, the history of English-speaking countries, literature, the realities of modern mass culture, it is impossible to speak of full language proficiency. Each lyrics reflects any stories (love, life) of a reference to any event. Recently, a trend has been gaining more and more where singers turn to politics and sing about the global problems of mankind, or write songs with a reference to the country's historical events. The songs have a deep sense of the text, many songs about life situations, calling for friendship, kindness, love. [1-5]

Ключевые слова: стилистика; стилистические средства; аллюзии; социальные аллюзии; политические аллюзии; религиозные аллюзии; английский язык; тексты современных англоязычных песен.

Кілт сөздер: стилистика; стилистикалық құралдар; тозу; әлеуметтік ауытқулар; саяси тозу; діни құмарлықтар; ағылшын тілі; қазіргі ағылшын әндерінің мәтіндері.

Key words: stylistics; stylistic means; allusions; social allusions; political allusions; religious allusions; the English language; the texts of modern English language songs.

1 Introduction

Due to the rapid development of linguistics and the stylistic analysis reaching the text level, the structures that form the text as the maximum volume unit of speech fall into the research circle, which means that in the framework of scientific analysis there are two interrelated, but actually different phenomena :

- the connection of linguistics with literary criticism, where the study is based on the language that forms the text as a means of communication

-consideration of the speech components of the text from the point of their speech-expressive stylistic function; [2]

The role of stylistics is currently difficult to overestimate in relation to so that the issues of stylistic interpretation of linguistic facts are becoming increasingly important right now, when the role of the functional aspect of the language is growing and is constantly increasing need for practical knowledge of various types of speech activities. The linguistic competence of an English language specialist includes knowledge of many linguistic disciplines, among which stylistics is of paramount importance, as the stylistic component is present at all levels of the language system.[3]

All stylistic means of a language can divided into expressive means (EM), which are used in some specific way, and special devices called stylistic devices(SD) [4] An allusion has certain important semantic peculiarities, in that the meaning of the word (the allusion) should be regarded as a form of for the new meaning.[5]

2 Materials and Methods:

-theoretical: analysis of scientific literature;

-linguistic: a method of contextual analysis.

-a descriptive method with methods of observing linguistic phenomena, comparison, generalization, continuous disassembly method.

Stylistics is rightly considered one of the branches of applied linguistics. It not only develops thoughtful reading skills, but also provides the basis for the development of artistic taste, helps normalize the language and helps to speak and write well and expressively.[6-7]

Of course you can't talk about style without defining what style is.

In her book, Lapshin, in order to understand what "style" is, turned to the etymology of the word. The English word style comes from the Latin *stilus* - the name of a special stick with a sharp end, which the Romans used as a tool of writing on wax tablets. Metonymically, the word "style" began to be used in the sense of skill:

a) correctly use the lexical and phraseological and syntactic means of the language

b) use these tools to beautify speech.[8]

Thus, style was understood as a way of presentation, a good syllable.

Further, the word was borrowed in European languages. The French and English changed the spelling of the root vowel (style), mistakenly linking its origin with the Greek word *stylos* - 'pillar', 'stem'. [9]

Kuharenko explains that the term "stylistic" originated from the Greek "stylos", which means "a pen". In the course of time it developed several meanings, each one applied to a specific study of language elements and their use in speech.[10]

Stylistics is the branch of linguistics that studies principles and effect of the choice and use of lexical grammatical, phonetic and generally linguistic means for transmission of thoughts and emotions in different conditions of communication.[11]

Man is intelligent! And this is due to the fact that he has the most valuable gift of speech. Arnold claims that our speech is rich and diverse, without it we would not be able to reach heights in all areas of activity, thanks to which we communicate with each other, pass on information and experience to a new generation.

Lapshina explains that the style of broad understanding is the science of use language. As a branch of linguistics, stylistics (linguostylistics) is a section of linguistics that studies the style of language and speech style. At the same time, the style of the language and the style of speech are two sides of the whole, correlated as language and speech, that is, as a code and the real embodiment of this code.[12]

This suggests that the exchange of one or another information depends on the style of its transmission. With some intonation, manner, they raised their speech...

The stylistics of the language explores, on the one hand, the specifics language subsystems called functional styles and sublanguages and characteristic idiosyncrasies of vocabulary, phraseology and syntax, and, on the other hand, are expressive, emotional and evaluative properties of various linguistic funds. Stylistics of speech studies individual real texts, consider how they transmit content, not only following the norms, well-known grammar and style of the language.[13]

That is, you can see that in different situations, the language as a means of communication is used in different ways. A message about one and the same fact of reality can take different forms, depending on, for example, whether communication takes place in an official, business or everyday environment, on the social affiliation of the interlocutors and the relationship between them, because of the subjective, emotional attitude of the speaker to the subject of conversation, and from, finally, how he regards the situation. All these pragmatic factors of the communicative situation are optional, that is, in the act of communication they are not necessarily appear all at the same time.

Stylistics, like any science, has its own conceptual the apparatus and instrument of description is a metalanguage in which the basic concepts are stylistic device, stylistic function, stylistic connotation, style coloring.[14]

It is very important to master this conceptual apparatus in order to successfully carry out stylistic analysis of the text. It is not only about correctly understanding the content of the text, but also the ability to convey one's impression to another. At the same time, active language skills are developed in the field of topics that are most important in the field of cultural communication.

The modern world is characterized by speed of movement, brevity of phrases and simplification of the whole way of life in general. The modern young generation prefers concise, simple texts and comics to long, grammatically and lexically more complex classical novels. Based on this, we can assume that today the texts of popular English-language songs of a global (mass) nature can serve as both a source of information transfer and a tool for shaping the worldview, value orientations and attitudes of young people. Lyrics related to fiction, namely to poetic texts, have their own specifics. The main features are conciseness, accuracy, clarity and imagery. Understanding of the meaning occurs throughout the text. Reality is presented in the form of an image, and important is not only the transmission of informative content, but also the emotional and psychological impact on the listener [15], which is possible through stylistic paths, in this case through allusions.

The stylistic features of a work are very often the subject of many scientific studies [4,5]. The relevance of using allusions in song lyrics is represented by saving time and compressed information transfer, a large amount of information is transmitted through a small amount of words. When using allusions, one word, a phrase carries a volume of information equal to the whole story, according to V. I. Yaremenko, there is an “activation in the mind of the reader of certain textual layers and the presentation of the author’s text in tune with external contexts” i.e. through a system of associations, a connection arises and a deeper understanding of the author’s text through previously acquired knowledge. In addition, the lyrics have a national-cultural and temporal condition. The songwriters, consciously or perhaps subconsciously, describe the characteristics of that people and the era to which they belong and in which they live - there is a consonance with the political situation in the country, with thoughts that concern many.

3,4 Result and discussion

According to I. R. Halperin, allusion is a stylistic figure containing a hint, a reference to a historical, literary, mythological, biblical fact or fact from everyday life, expressed by a word or phrase and enshrined in text culture or speech [3].

The use of an allusion implies that the reader or listener has an idea about a given fact, subject, or person. They are based on the accumulated experience and knowledge of the author, which in turn assumes that the reader himself also has such experience and knowledge. As a rule, the source is not indicated, which is the most noticeable difference between quote and allusion.

Another feature of the allusion is the nature of its structure, if the quote implies a verbatim excerpt from the text, framed in a special font or framed with quotation marks, then an allusion is just a mention of a word or phrase, which is considered as a key word-utterance. Moreover, the author, using an allusion, the main meaning of which is supposedly known, gives it a new meaning

in his statement. For example, the Pink My Vietnam lyrics read: This is my Vietnam, I'm at war, life keeps on dropping bombs and I keep score [17].

In this example, an allusion is represented by the token “Vietnam”. This is an allusion to the Vietnam War, which in America

considered one of the most cruel, bloody and shameful, because the forces of opponents were absolutely unequal. In the history of Vietnam, this war is perhaps the most heroic and tragic. However, Pink in his text gives it a new meaning, implying his life by this. Life, like the Americans in the Vietnam War, mercilessly drops "bombs" on it, but it reflects all the blows and does not give up. There are also a number of references to global political and social problems that resonate with allusions to religion. The song Ave Mary A contains references to the Catholic prayer to the Virgin Mary, to her initial words, as well as allusions to the problem of high levels of suicide among schoolchildren in Japan and the kamikaze,

who were the first suicide bombers: "Suicide bomber and a student shot, Tokyo I think we have a problem "Cause I don' believe in you anymore.

And also consider an American pop rock band " Maroon 5". In his song "Makes Me Wonder" there is a secondary theme where Levin (the lead singer of the group) expresses his dissatisfaction with the state of American politics and the Iraq war.

5 Conclusion

At the moment, songs play an important role in society. Songs have their own cult and also make a huge contribution to the development of sociality. Nowadays, in connection with the latest events, political relations are breaking out. The songwriters, seeing everyday life, are trying to hint to people of high society about any problems, or the authors write songs on religious and love topics.

When the listener listens to songs, he listens not only to the melody and rhythm, but to any references, what is true for him, what he wants to accept.

Performers, seeing the smallest, and even global problems, want to be along with the people. Each phrase is saturated and endowed with some meaning.

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